

Nessie's Dream

Anthony Stoops

Violin

Double Bass

8

Vln.

Db.

11

Vln.

Db.

13

Vln.

Db.

15

Vln.

Db.

17

Vln.

Db.

2 21

Vln.

Db.

26

Vln.

Db.

32

Vln.

Db.

36

Vln.

Db.

41

Vln.

Db.

46

Vln.

Db.

50

Vln.

Db.

54

Vln.

Db.

58

Vln.

Db.

62

Vln.

Db.

66

Vln.

Db.

70

Vln.

Db.

74

Vln.

Db.

74-77: Violin and Double Bass parts. The violin part features a melodic line with eighth and sixteenth notes. The double bass part provides a rhythmic accompaniment with eighth and sixteenth notes. Time signatures change from 6/8 to 8/16 and back to 6/8.

78

Vln.

Db.

78-81: Violin and Double Bass parts. The violin part continues with a melodic line. The double bass part has a more active role with eighth and sixteenth notes. Time signatures change from 6/8 to 6/16 and back to 6/8.

82

Vln.

Db.

82-85: Violin and Double Bass parts. The violin part has a melodic line. The double bass part is mostly chordal, with some eighth notes. Time signatures change from 6/8 to 6/16 and back to 6/8.

86

Vln.

Db.

rit.

86-90: Violin and Double Bass parts. The violin part has a melodic line. The double bass part is mostly chordal. The section ends with a *rit.* (ritardando) marking. Time signatures change from 6/8 to 6/16 and back to 6/8.

91

A tempo $\text{♩} = 58$ Optional vamp for improvised violin solo

Vln.

Db.

91-96: Violin and Double Bass parts. The violin part has a long note followed by a rest, indicating an improvised solo. The double bass part provides a rhythmic accompaniment with eighth notes. The tempo is marked **A tempo** with a quarter note equal to 58 (♩ = 58). The section is labeled as an "Optional vamp for improvised violin solo".

98

Vln.

Db.

103

Vln.

Db.

108

Vln.

Db.

113

rit. A tempo Presto

Vln.

Db.

116

Vln.

Db.