

3 Octave Arpeggios

E Minor

0 4 2 1 4 2 + 1 + 3 + 1 + 2 4 1 2 4

The E Minor arpeggio is shown in three octaves across two staves (bass and treble clef). The notes are E2, G2, B2, E3, G3, B3, E4, G4, B4, E5, G5, B5, E6, G6, B6, E7, G7, B7. Fingerings are indicated by numbers 0-4 and '+' for natural harmonics. The piece concludes with a double bar line.

Flat Submediant Six

0 4 4 1 4 4 3 1 + 3 + 1 3 4 4 1 4 3

The Flat Submediant Six arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, E3, G3, Bb3, E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7. Fingerings are indicated by numbers 0-4 and '+' for natural harmonics. The piece concludes with a double bar line.

Augmented₀

4 2

The Augmented₀ arpeggio is shown in three octaves across two staves. The notes are E2, G#2, B2, E3, G#3, B3, E4, G#4, B4, E5, G#5, B5, E6, G#6, B6, E7, G#7, B7. Fingerings are indicated by numbers 4 and 2. The piece concludes with a double bar line.

Relative Minor Six

0 4 4 2 1 1 4 + 1 3 1 + 4 1 1 2 1 1

The Relative Minor Six arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, E3, G3, Bb3, E4, G4, Bb4, E5, G5, Bb5, E6, G6, Bb6, E7, G7, Bb7. Fingerings are indicated by numbers 0-4 and '+' for natural harmonics. The piece concludes with a double bar line.

Dominant Seventh of IV

The Dominant Seventh of IV arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6, G6, Bb6, D7, E7, G7, Bb7, D8. The piece concludes with a double bar line.

Subdominant Six-Four

The Subdominant Six-Four arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6, G6, Bb6, D7, E7, G7, Bb7, D8. The piece concludes with a double bar line.

Minor Subdominant Six-Four

The Minor Subdominant Six-Four arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6, G6, Bb6, D7, E7, G7, Bb7, D8. The piece concludes with a double bar line.

E with Four-three Suspension

The E with Four-three Suspension arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6, G6, Bb6, D7, E7, G7, Bb7, D8. The piece concludes with a double bar line.

E Major

The E Major arpeggio is shown in three octaves across two staves. The notes are E2, G2, B2, E3, G3, B3, E4, G4, B4, E5, G5, B5, E6, G6, B6, E7, G7, B7. The piece concludes with a double bar line.

Diminished Seventh of F

The Diminished Seventh of F arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6, G6, Bb6, D7, E7, G7, Bb7, D8. The piece concludes with a double bar line.

Dominant Seventh of F

The Dominant Seventh of F arpeggio is shown in three octaves across two staves. The notes are E2, G2, Bb2, D3, E3, G3, Bb3, D4, E4, G4, Bb4, D5, E5, G5, Bb5, D6, E6, G6, Bb6, D7, E7, G7, Bb7, D8. The piece concludes with a double bar line.

F Minor $1 \quad 4 \quad 2 \quad 1 \quad \flat 4 \quad 2 \quad + \quad 1 \quad + \quad 3 \quad + \quad 1 \quad \flat 2 \quad 4 \quad 1 \quad 2 \quad 4$

IV III II I III IV

Flat Submediant Six $1 \quad 2 \quad 2 \quad 4 \quad 1 \quad \flat 2 \quad 3 \quad 1 \quad + \quad 3 \quad + \quad 1 \quad 3 \quad + \quad 1 \quad 4 \quad 2 \quad 2$

IV III II I II III IV

Augmented $1 \quad 4 \quad 2 \quad 1 \quad 1 \quad \sharp 2 \quad 3 \quad 1 \quad + \quad 3 \quad 1 \quad \sharp 2 \quad 3 \quad 1 \quad \sharp 2 \quad 3 \quad 1$

IV III II I II III IV

Relative Minor Six $1 \quad 0 \quad 1 \quad 4 \quad 2 \quad + \quad 3 \quad 2 \quad 1 \quad 3 \quad 1 \quad 2 \quad 3 \quad + \quad 2 \quad 4 \quad 1 \quad 0$

IV III II I II III

Dominant Seventh of IV $1 \quad 0 \quad 4 \quad 1 \quad 4 \quad 2 \quad 4 \quad 1 \quad 4 \quad 1 \quad 3 \quad 1 \quad 3 \quad 1 \quad 3 \quad 1 \quad 4 \quad 1 \quad 4 \quad 2 \quad 4 \quad 1 \quad 4 \quad 0$

IV III II I II III

Subdominant Six-Four $1 \quad 2 \quad 1 \quad 4 \quad 4 \quad + \quad 2 \quad 3 \quad 1 \quad 3 \quad 1 \quad 3 \quad 2 \quad + \quad 4 \quad 4 \quad 1 \quad 2$

IV III II I II III

Minor Subdominant Six-Four $1 \quad 4 \quad 1 \quad 4 \quad 4 \quad \flat 2 \quad 2 \quad 3 \quad + \quad 3 \quad + \quad 3 \quad 2 \quad \flat 2 \quad 4 \quad 4 \quad 1 \quad 4$

IV III II I II III

F with Four-three Suspension $1 \quad 1 \quad 4 \quad 1 \quad 1 \quad 4 \quad 2 \quad 3 \quad + \quad 3 \quad + \quad 3 \quad 2 \quad 4 \quad 1 \quad 1 \quad 4 \quad 1$

III II I II III

F Major $1 \quad 0 \quad 4 \quad 2 \quad 1 \quad 4 \quad + \quad 2 \quad + \quad 3 \quad + \quad 2 \quad + \quad 4 \quad 1 \quad 2 \quad 4 \quad 0$

III II I II III

Diminished Seventh of F# $1 \quad 4 \quad 1 \quad 4 \quad 1 \quad 4 \quad 1 \quad 4 \quad + \quad 1 \quad + \quad 1 \quad 3 \quad 1 \quad + \quad 1 \quad + \quad 4 \quad 1 \quad 4 \quad 1 \quad 4 \quad 1 \quad 4$

III II I II III

Dominant Seventh of F# $1 \quad 4 \quad 1 \quad 4 \quad 1 \quad 4 \quad 1 \quad 4 \quad + \quad 3 \quad 1 \quad + \quad 3 \quad + \quad 1 \quad 3 \quad + \quad 4 \quad 1 \quad 4 \quad 1 \quad 4 \quad 1 \quad 4$

III II II III

F# Minor

1 4 2 1 4 2 + 1 + 3 + 1 + 2 3 1 2 4

Flat Submediant Six

1 2 2 1 4 4 + 3 1 + 3 + 1 3 4 1 2 2

Augmented

1 4 2 4 2 4 + 3 2 + 3 + 2 3 4 2 4

Relative Minor Six

2 1 1 4 2 + 3 2 + 3 + 2 3 4 1 1

Dominant Seventh of IV

2 1 4 1 4 2 4 4 + 1 4 1 3 1 3 1 3 1 4 1 4 1 2 1 4 1

Subdominant Six-Four

1 2 1 4 4 4 + 2 3 1 3 1 3 2 4 4 1 2

Minor Subdominant Six-Four

1 4 1 4 4 4 + 2 3 + 3 + 3 2 4 4 1 4

F# with Four-three Suspension

1 1 4 1 1 4 2 3 + 3 + 3 2 4 1 1 4 1

F# Major

2 1 4 2 1 4 + 2 + 3 + 2 + 4 1 2 4 1

Diminished Seventh of G

1 4 1 4 1 4 1 4 + 3 1 3 1 3 1 3 1 3 1 3 4 1 4 1 4

Dominant Seventh of G

1 4 1 4 1 4 2 + 3 1 3 + 3 + 3 1 3 4 1 4 1 4

G Minor

1 4 2 1 \flat^4 \flat^+ 3 1 + 3 + 1 3 \flat^+ \flat^1 4 2 4

Bass clef, treble clef, G minor key signature. Fingering: 1, 4, 2, 1, \flat^4 , \flat^+ , 3, 1, +, 3, +, 1, 3, \flat^+ , \flat^1 , 4, 2, 4.

Flat Submediant Six

1 2 2 1 \flat^4 \flat^+ 3 + 1 3 1 + 3 \flat^+ \flat^4 1 2 2

Bass clef, treble clef, G minor key signature. Fingering: 1, 2, 2, 1, \flat^4 , \flat^+ , 3, +, 1, 3, 1, +, 3, \flat^+ , \flat^4 , 1, 2, 2.

Augmented

1 4 2 4 2 \sharp^1 + 3 1 3 1 3 + \sharp^1 2 4 2 4

Bass clef, treble clef, G minor key signature. Fingering: 1, 4, 2, 4, 2, \sharp^1 , +, 3, 1, 3, 1, 3, +, \sharp^1 , 2, 4, 2, 4.

Relative Minor Six

1 2 2 4 2 \flat^+ 1 + 1 3 1 + 1 \flat^+ 2 4 2 2

Bass clef, treble clef, G minor key signature. Fingering: 1, 2, 2, 4, 2, \flat^+ , 1, +, 1, 3, 1, +, 1, \flat^+ , 2, 4, 2, 2.

Dominant Seventh of IV

1 4 1 4 2 1 \flat^+ \flat^1 3 2 + \flat^1 3 1 + 2 \flat^+ \flat^1 1 2 4 1 4

Bass clef, treble clef, G minor key signature. Fingering: 1, 4, 1, 4, 2, 1, \flat^+ , \flat^1 , 3, 2, +, \flat^1 , 3, 1, +, 2, \flat^+ , \flat^1 , 1, 2, 4, 1, 4.

Subdominant Six-Four

1 1 4 1 4 \flat^+ 3 1 3 1 3 + \flat^+ 4 1 4 1

Bass clef, treble clef, G minor key signature. Fingering: 1, 1, 4, 1, 4, \flat^+ , 3, 1, 3, 1, 3, +, \flat^+ , 4, 1, 4, 1.

Minor Subdominant Six-Four

1 1 2 1 \flat^+ \flat^4 + 3 1 3 1 3 + \flat^4 1 1 2 1

Bass clef, treble clef, G minor key signature. Fingering: 1, 1, 2, 1, \flat^+ , \flat^4 , +, 3, 1, 3, 1, 3, +, \flat^4 , 1, 1, 2, 1.

G with Four-three Suspension

1 1 4 2 3 \flat^+ 2 3 + 3 + 3 2 \flat^+ 3 2 4 1

Bass clef, treble clef, G minor key signature. Fingering: 1, 1, 4, 2, 3, \flat^+ , 2, 3, +, 3, +, 3, 2, \flat^+ , 3, 2, 4, 1.

G Major

1 4 1 4 2 \flat^+ 3 2 + 3 + 2 3 \flat^+ 2 4 1 4

Bass clef, treble clef, G major key signature. Fingering: 1, 4, 1, 4, 2, \flat^+ , 3, 2, +, 3, +, 2, 3, \flat^+ , 2, 4, 1, 4.

Diminished Seventh of A Flat

1 4 1 4 1 4 \flat^+ \flat^3 3 1 3 1 3 1 3 1 3 \flat^+ \flat^1 4 1 4 1 4

Bass clef, treble clef, G minor key signature. Fingering: 1, 4, 1, 4, 1, 4, \flat^+ , \flat^3 , 3, 1, 3, 1, 3, 1, 3, 1, 3, \flat^+ , \flat^1 , 4, 1, 4, 1, 4.

Dominant Seventh of A Flat

1 4 1 4 1 3 1 3 \flat^+ 3 1 + 3 + 1 3 \flat^+ 3 1 3 1 4 1 4

Bass clef, treble clef, G minor key signature. Fingering: 1, 4, 1, 4, 1, 3, 1, 3, \flat^+ , 3, 1, +, 3, +, 1, 3, \flat^+ , 3, 1, 3, 1, 4, 1, 4.

First system of musical notation for A flat Minor, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Flat Submediant Six

Second system of musical notation for Flat Submediant Six, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Augmented

Third system of musical notation for Augmented, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Relative Minor Six

Fourth system of musical notation for Relative Minor Six, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Dominant Seventh of IV

Fifth system of musical notation for Dominant Seventh of IV, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Subdominant Six-Four

Sixth system of musical notation for Subdominant Six-Four, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Minor Subdominant Six-Four

Seventh system of musical notation for Minor Subdominant Six-Four, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

A-flat with Four-three Suspension

Eighth system of musical notation for A-flat with Four-three Suspension, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

A-flat Major

Ninth system of musical notation for A-flat Major, measures 1-3. The bass clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. The treble clef line contains notes A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat. Fingering numbers are placed above the notes.

Diminished Seventh of A

Tenth system of musical notation for Diminished Seventh of A, measures 1-3. The bass clef line contains notes A, B, C, D, E, F, G, A. The treble clef line contains notes A, B, C, D, E, F, G, A. Fingering numbers are placed above the notes.

Dominant Seventh of A

Eleventh system of musical notation for Dominant Seventh of A, measures 1-3. The bass clef line contains notes A, B, C, D, E, F, G, A. The treble clef line contains notes A, B, C, D, E, F, G, A. Fingering numbers are placed above the notes.

6 A Minor

Musical notation for the A Minor triad, consisting of the notes A, C, and E. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, and E3, while the treble staff shows the notes A4, C4, and E4. The key signature is one sharp (F#).

Flat Submediant Six

Musical notation for the Flat Submediant Six chord (A6b), consisting of the notes A, C, E, and Gb. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, E3, and Gb3, while the treble staff shows the notes A4, C4, E4, and Gb4. The key signature is one sharp (F#).

Augmented

Musical notation for the Augmented triad (A+), consisting of the notes A, C#, and E. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C#3, and E3, while the treble staff shows the notes A4, C#4, and E4. The key signature is two sharps (F# and C#).

Relative Minor Six

Musical notation for the Relative Minor Six chord (A6), consisting of the notes A, C, and E. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, and E3, while the treble staff shows the notes A4, C4, and E4. The key signature is one sharp (F#).

Dominant Seventh of IV

Musical notation for the Dominant Seventh of IV chord (A7), consisting of the notes A, C, E, and G. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, E3, and G3, while the treble staff shows the notes A4, C4, E4, and G4. The key signature is one sharp (F#).

Subdominant Six-Four

Musical notation for the Subdominant Six-Four chord (A64), consisting of the notes A, C, E, and G. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, E3, and G3, while the treble staff shows the notes A4, C4, E4, and G4. The key signature is one sharp (F#).

Minor Subdominant Six-Four

Musical notation for the Minor Subdominant Six-Four chord (A64b), consisting of the notes A, C, E, and Gb. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, E3, and Gb3, while the treble staff shows the notes A4, C4, E4, and Gb4. The key signature is one sharp (F#).

A with Four-three Suspension

Musical notation for the A with Four-three Suspension chord (A4/3), consisting of the notes A, C, E, and F. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C3, E3, and F3, while the treble staff shows the notes A4, C4, E4, and F4. The key signature is one sharp (F#).

A Major

Musical notation for the A Major triad, consisting of the notes A, C#, and E. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes A2, C#3, and E3, while the treble staff shows the notes A4, C#4, and E4. The key signature is two sharps (F# and C#).

Diminished Seventh of B Flat

Musical notation for the Diminished Seventh of B Flat chord (Bb7b9), consisting of the notes Bb, Db, Fb, and Ab. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes Bb2, Db3, Fb3, and Ab3, while the treble staff shows the notes Bb4, Db4, Fb4, and Ab4. The key signature is two flats (Bb and Eb).

Dominant Seventh of B Flat

Musical notation for the Dominant Seventh of B Flat chord (Bb7), consisting of the notes Bb, Db, F, and Ab. The notation is presented in two staves: the bass staff (left) and the treble staff (right). The bass staff shows the notes Bb2, Db3, F3, and Ab3, while the treble staff shows the notes Bb4, Db4, F4, and Ab4. The key signature is two flats (Bb and Eb).

B-flat Minor

Musical notation for B-flat Minor chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Ab, Bb, D, F.

Flat Submediant Six

Musical notation for Flat Submediant Six chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

Augmented

Musical notation for Augmented chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

Relative Minor Six

Musical notation for Relative Minor Six chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

Dominant Seventh of IV

Musical notation for Dominant Seventh of IV chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

Subdominant Six-Four

Musical notation for Subdominant Six-Four chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

Minor Subdominant Six-Four

Musical notation for Minor Subdominant Six-Four chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

B flat with Four-three Suspension

Musical notation for B flat with Four-three Suspension chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

B flat Major

Musical notation for B flat Major chord progression. The first staff shows the bass clef with notes Bb, D, F, Ab, and the second staff shows the treble clef with notes G, Bb, D, F. The third staff shows the bass clef with notes Bb, D, F, Ab.

Diminished Seventh of B

Musical notation for Diminished Seventh of B chord progression. The first staff shows the bass clef with notes B, D, F, Ab, and the second staff shows the treble clef with notes G, B, D, F. The third staff shows the bass clef with notes B, D, F, Ab.

Dominant Seventh of B

Musical notation for Dominant Seventh of B chord progression. The first staff shows the bass clef with notes B, D, F, Ab, and the second staff shows the treble clef with notes G, B, D, F. The third staff shows the bass clef with notes B, D, F, Ab.

8 B Minor

Two staves of music showing the B minor scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps (F#, C#, G#). The notes are B, C, D, E, F#, G, A, B.

Flat Submediant Six

Two staves of music showing the Flat Submediant Six scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F, G, A, B.

Augmented

Two staves of music showing the Augmented scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F#, G#, A, B. The notes F# and G# are marked with an asterisk.

Relative Minor Six

Two staves of music showing the Relative Minor Six scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F#, G, A, B.

Dominant Seventh of IV

Two staves of music showing the Dominant Seventh of IV scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F#, G, A, B.

Subdominant Six-Four

Two staves of music showing the Subdominant Six-Four scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F#, G, A, B.

Minor Subdominant Six-Four

Two staves of music showing the Minor Subdominant Six-Four scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F, G, A, B.

B with Four-three Suspension

Two staves of music showing the B with Four-three Suspension scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F#, G, A, B.

B Major

Two staves of music showing the B major scale. The first staff is in bass clef and the second is in treble clef. The key signature has three sharps. The notes are B, C, D, E, F#, G, A, B.

Diminished Seventh of C

Two staves of music showing the Diminished Seventh of C scale. The first staff is in bass clef and the second is in treble clef. The key signature has no sharps or flats. The notes are C, D, E, F, G, A, B, C.

Dominant Seventh of C

Two staves of music showing the Dominant Seventh of C scale. The first staff is in bass clef and the second is in treble clef. The key signature has no sharps or flats. The notes are C, D, E, F, G, A, B, C.

C Minor

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Musical notation for C Minor chord progression, showing bass and treble clefs with notes and accidentals.

Flat Submediant Six

Musical notation for Flat Submediant Six chord progression, showing bass and treble clefs with notes and accidentals.

Augmented

Musical notation for Augmented chord progression, showing bass and treble clefs with notes and accidentals.

Relative Minor Six

Musical notation for Relative Minor Six chord progression, showing bass and treble clefs with notes and accidentals.

Dominant Seventh of IV

Musical notation for Dominant Seventh of IV chord progression, showing bass and treble clefs with notes and accidentals.

Subdominant Six-Four

Musical notation for Subdominant Six-Four chord progression, showing bass and treble clefs with notes and accidentals.

Minor Subdominant Six-Four

Musical notation for Minor Subdominant Six-Four chord progression, showing bass and treble clefs with notes and accidentals.

C with Four-three Suspension

Musical notation for C with Four-three Suspension chord progression, showing bass and treble clefs with notes and accidentals.

C Major

Musical notation for C Major chord progression, showing bass and treble clefs with notes and accidentals.

Diminished Seventh of D-flat

Musical notation for Diminished Seventh of D-flat chord progression, showing bass and treble clefs with notes and accidentals.

Dominant Seventh of D-flat

Musical notation for Dominant Seventh of D-flat chord progression, showing bass and treble clefs with notes and accidentals.

10 D-flat Minor

Musical notation for the D-flat Minor scale, consisting of two staves (bass and treble clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in a sequence of eighth notes across two measures.

Flat Submediant Six

Musical notation for the Flat Submediant Six chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

Augmented

Musical notation for the Augmented chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

Relative Minor Six

Musical notation for the Relative Minor Six chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

Dominant Seventh of IV

Musical notation for the Dominant Seventh of IV chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

Subdominant Six-Four

Musical notation for the Subdominant Six-Four chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

Minor Subdominant Six-Four

Musical notation for the Minor Subdominant Six-Four chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

D-flat with Four-three Suspension

Musical notation for the D-flat with Four-three Suspension chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

D-flat Major

Musical notation for the D-flat Major chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures, ending with a double bar line and a sharp sign.

Diminished Seventh of D

Musical notation for the Diminished Seventh of D chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

Dominant Seventh of D

Musical notation for the Dominant Seventh of D chord in D-flat minor, consisting of two staves (bass and treble clefs). The chord is written in a sequence of eighth notes across two measures.

D Minor

Musical notation for D Minor chord progression. The first staff shows the bass clef with notes D2, F#2, A2, and B2. The second staff shows the treble clef with notes D4, F#4, and A4. The third staff shows the bass clef with notes D3, F#3, and A3. The fourth staff shows the treble clef with notes D5, F#5, and A5.

Flat Submediant Six

Musical notation for Flat Submediant Six chord progression. The first staff shows the bass clef with notes D2, F#2, A2, and Bb2. The second staff shows the treble clef with notes D4, F#4, and Ab4. The third staff shows the bass clef with notes D3, F#3, and Ab3. The fourth staff shows the treble clef with notes D5, F#5, and Ab5.

Augmented

Musical notation for Augmented chord progression. The first staff shows the bass clef with notes D2, F#2, and A#2. The second staff shows the treble clef with notes D4, F#4, and A#4. The third staff shows the bass clef with notes D3, F#3, and A#3. The fourth staff shows the treble clef with notes D5, F#5, and A#5.

Relative Minor Six

Musical notation for Relative Minor Six chord progression. The first staff shows the bass clef with notes D2, F#2, and Ab2. The second staff shows the treble clef with notes D4, F#4, and Ab4. The third staff shows the bass clef with notes D3, F#3, and Ab3. The fourth staff shows the treble clef with notes D5, F#5, and Ab5.

Dominant Seventh of IV

Musical notation for Dominant Seventh of IV chord progression. The first staff shows the bass clef with notes D2, F#2, A2, and Bb2. The second staff shows the treble clef with notes D4, F#4, Ab4, and Bb4. The third staff shows the bass clef with notes D3, F#3, Ab3, and Bb3. The fourth staff shows the treble clef with notes D5, F#5, Ab5, and Bb5. A 9/4 time signature is indicated at the end of the staff.

Subdominant Six-Four

Musical notation for Subdominant Six-Four chord progression. The first staff shows the bass clef with notes D2, F#2, and Ab2. The second staff shows the treble clef with notes D4, F#4, and Ab4. The third staff shows the bass clef with notes D3, F#3, and Ab3. The fourth staff shows the treble clef with notes D5, F#5, and Ab5. A 9/4 time signature is indicated at the beginning of the staff.

Minor Subdominant Six-Four

Musical notation for Minor Subdominant Six-Four chord progression. The first staff shows the bass clef with notes D2, F#2, and Abb2. The second staff shows the treble clef with notes D4, F#4, and Abb4. The third staff shows the bass clef with notes D3, F#3, and Abb3. The fourth staff shows the treble clef with notes D5, F#5, and Abb5.

D with Four-three Suspension

Musical notation for D with Four-three Suspension chord progression. The first staff shows the bass clef with notes D2, F#2, and A2. The second staff shows the treble clef with notes D4, F#4, and A4. The third staff shows the bass clef with notes D3, F#3, and A3. The fourth staff shows the treble clef with notes D5, F#5, and A5.

D Major

Musical notation for D Major chord progression. The first staff shows the bass clef with notes D2, F#2, and A2. The second staff shows the treble clef with notes D4, F#4, and A4. The third staff shows the bass clef with notes D3, F#3, and A3. The fourth staff shows the treble clef with notes D5, F#5, and A5. A double bar line and a key signature change to B-flat major are shown at the end of the staff.

Diminished Seventh of E-flat

Musical notation for Diminished Seventh of E-flat chord progression. The first staff shows the bass clef with notes D2, F#2, and Ab2. The second staff shows the treble clef with notes D4, F#4, and Ab4. The third staff shows the bass clef with notes D3, F#3, and Ab3. The fourth staff shows the treble clef with notes D5, F#5, and Ab5. A key signature change to B-flat major is shown at the beginning of the staff.

Dominant Seventh of E-flat

Musical notation for Dominant Seventh of E-flat chord progression. The first staff shows the bass clef with notes D2, F#2, Ab2, and Bb2. The second staff shows the treble clef with notes D4, F#4, Ab4, and Bb4. The third staff shows the bass clef with notes D3, F#3, Ab3, and Bb3. The fourth staff shows the treble clef with notes D5, F#5, Ab5, and Bb5. A key signature change to B-flat major is shown at the beginning of the staff, and a 9/4 time signature is indicated at the end.

E-flat Minor

Musical notation for the E-flat Minor scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4.

Flat Submediant Six

Musical notation for the Flat Submediant Six scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

Augmented

Musical notation for the Augmented scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

Relative Minor Six

Musical notation for the Relative Minor Six scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

Dominant Seventh of IV

Musical notation for the Dominant Seventh of IV scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

Subdominant Six-Four

Musical notation for the Subdominant Six-Four scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

Minor Subdominant Six-Four

Musical notation for the Minor Subdominant Six-Four scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

E-flat with Four-three Suspension

Musical notation for the E-flat with Four-three Suspension scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

E-flat Major

Musical notation for the E-flat Major scale, showing the ascending and descending lines in bass and treble clefs. The key signature has two flats (B-flat and E-flat).

Diminished Seventh of E

Musical notation for the Diminished Seventh of E scale, showing the ascending and descending lines in bass and treble clefs. The key signature has three sharps (F#, C#, G#).

Dominant Seventh of E

Musical notation for the Dominant Seventh of E scale, showing the ascending and descending lines in bass and treble clefs. The key signature has three sharps (F#, C#, G#).