

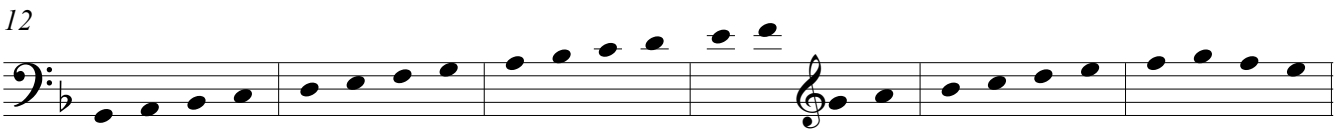


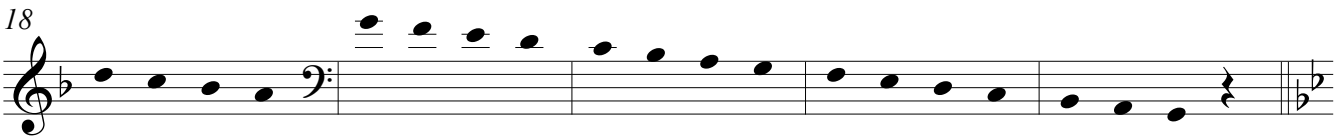
# Dorian Scales

Double Bass 

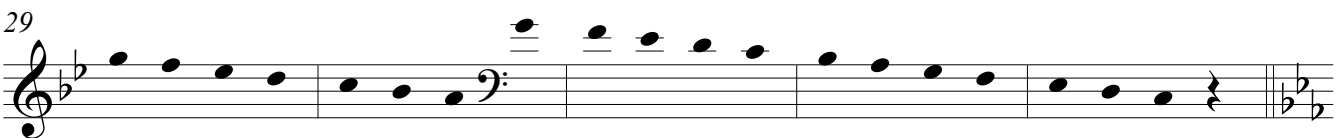
6 

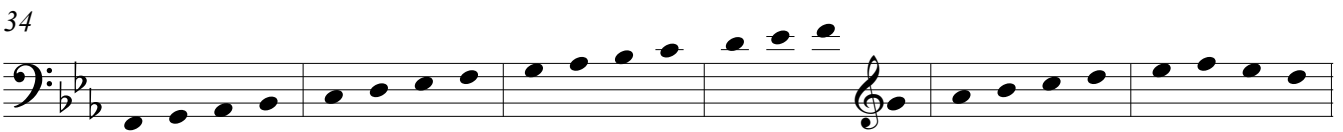
9 

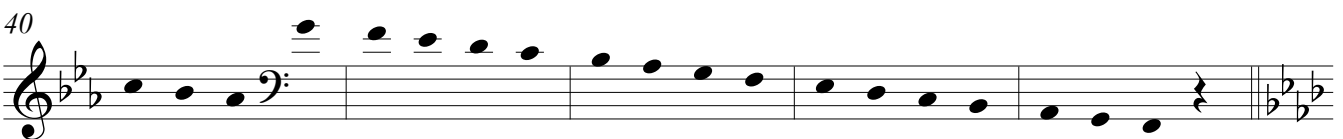
12 

18 

23 

29 

34 

40 

45

Db.

51

Db.

56

Db.

62

Db.

67

Db.

73

Db.

78

Db.

84

Db.

89

Db.

Exercise 89: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in bass clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in treble clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

95

Db.

Exercise 95: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in treble clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in bass clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

100

Db.

Exercise 100: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in bass clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in treble clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

106

Db.

Exercise 106: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in treble clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in bass clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

111

Db.

Exercise 111: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in bass clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in treble clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

117

Db.

Exercise 117: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in treble clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in bass clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

122

Db.

Exercise 122: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in bass clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in treble clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).

128

Db.

Exercise 128: A musical exercise in D-flat major (three flats) and 2/4 time. It consists of two staves. The first staff is in treble clef and contains a six-measure ascending eighth-note scale: D-flat, E-flat, F, G, A, B-flat. The second staff is in bass clef and contains a six-measure descending eighth-note scale: B-flat, A, G, F, E-flat, D-flat. The piece ends with a double bar line and a key signature change to D major (two sharps).